

EXPRESSIVE ARTS SECOND LEVEL

ART & DESIGN

DANCE

DRAMA

MUSIC

Overarching		
<p>I have experienced the energy and excitement of presenting/ performing for audiences and being part of an audience for other people’s presentations/ performances. EXA 2-01a I can create and present work that shows developing skill in using the visual elements and concepts. EXA 2-03a (To be taught in-depth, evaluated and assessed at least one of the 3 years)</p>		
P5	P6	P7
<p>I have the opportunity to choose and explore an extended range of media and technologies to create images and objects, comparing and combining them for specific tasks. EXA 2-02a</p> <p>Through observing and recording from my experiences across the curriculum, I can create images and objects which show my awareness and recognition of detail. EXA 2-04a</p> <p>I can explore and choose movements to create and present dance, developing my skills and techniques. EXA 2-08a</p> <p>I can respond to the experience of dance by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others’ work. EXA 2-11a</p> <p>I can create, adapt and sustain different roles, experimenting with movement, expression and voice and using theatre arts technology. EXA 2-12a</p> <p>I can sing and play music from a range of styles and cultures, showing skill and using performance directions, and/or musical notation. EXA 2-16a</p> <p>Inspired by a range of stimuli, and working on my own and/ or with others, I can express and communicate my ideas, thoughts and feelings through musical activities. EXA 2-18a</p>	<p>I can develop and communicate my ideas, demonstrating imagination and presenting at least one possible solution to a design problem. EXA 2-06a</p> <p>I have taken part in dance from a range of styles and cultures, demonstrating my awareness of the dance features. EXA 2-10a</p> <p>Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through drama. EXA 2-13a</p> <p>I have created and presented scripted or improvised drama, beginning to take account of audience and atmosphere. EXA 2-14a</p> <p>I can use my voice, musical instruments and music technology to experiment with sounds, pitch, melody, rhythm, timbre and dynamics. EXA 2-17a</p>	<p>Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design. EXA 2-05a</p> <p>I can respond to the work of artists and designers by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others’ work. EXA 2-07a</p> <p>Inspired by a range of stimuli, I can express my ideas thoughts and feelings through creative work in dance. EXA 2-09a</p> <p>I can respond to the experience of drama by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others’ work. EXA 2-15a</p> <p>I can respond to music by describing my thoughts and feelings about my own and others’ work. EXA 2-19a</p>